

Message Text

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PAGE 01 STATE 059043
ORIGIN CU-06

INFO OCT-01 EA-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:SHROUSE:EJ
APPROVED BY CU/ARTS:PEWHEELER
CU/ARTS:BGERSTEIN
CU/ARTS:VESCALISE
CU/EA:LKNOLL (SUB)
USIA/IEA:HBUTTON(SUB)
DESIRED DISTRIBUTION
USIA/IOP/DA:SRUBINSTEIN,
-----016687 081512Z /53

R 080305Z MAR 78
FM SECSTATE WASHDC
TO AMEMBASSY BANGKOK
AMEMBASSY CANBERRA
AMCONSUL HONG KONG
AMEMBASSY JAKARTA
AMEMBASSY KUALA LUMPUR
AMEMBASSY MANILA
AMEMBASSY RANGOON
AMEMBASSY SEOUL
AMEMBASSY SINGAPORE
AMEMBASSY SUVA
AMEMBASSY TAIPEI
AMEMBASSY TOKYO
AMEMBASSY PORT MORESBY
AMEMBASSY WELLINGTON

UNCLAS STATE 059043

FOR TOKYO RPO

E.O. 11652: N/A

TAGS: SCUL
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SUBJECT: DICK GOODWIN JAZZ QUINTET

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1. DICK GOODWIN JAZZ QUINTET AVAILABLE MAY 19 TO JULY 6 FOR
ENGAGEMENTS IN EAST ASIA IN CONNECTION WITH PRIVATELY
ARRANGED CONCERTS IN HONG KONG MAY 20 AND 23.

2. GROUP EVALUATED AS VERY GOOD (B) BY JAZZ PANEL AND HAS TOURED SUCCESSFULLY UNDER USIS AUSPICES IN LATIN AMERICA WHERE FAVORABLE REPORTS ON PERFORMANCES ALSO NOTED THE GROUP IS EASY TO WORK WITH AND WILLING TO PERFORM IN LESS THAN IDEAL PLACES FOR MODEST FEE. QUINTET REQUESTS FEE OF DOLS 200 PER CONCERT OR TELEVISION TAPING PLUS PER DIEM AND TRAVEL BETWEEN COUNTRIES AND LOCAL TRAVEL FOR SIX PEOPLE. MRS. GOODWIN ACCOMPANIES GROUP AS ROAD MANAGER. FEE OF DOLS 100 REQUESTED FOR WORKSHOPS.

3. POSTS INTERESTED IN SPONSORING GOODWIN QUINTET SHOULD ADVISE CU/ARTS BY MARCH 21 INDICATING DATES AND NUMBER OF PERFORMANCES DESIRED. LIMITED ASSISTANCE FOR TRAVEL BETWEEN COUNTRIES AVAILABLE FROM CU/ARTS DEPENDENT ON NUMBER AND LOCATION OF POSTS INTERESTED.

4. FOR PAPUA; CU/ARTS RECALLS FROM CONVERSATION WITH AMBASSADOR OLMSTEAD THAT POST GREATLY INTERESTED IN

PROGRAMMING JAZZ GROUP. ALTHOUGH QUINTET IS NOT BLACK, IT IS ONLY SMALL JAZZ GROUP WE AWARE PLANNING TOUR IN AREA. ADVISE WHETHER INTERESTED IN BEING INCLUDED IN TOUR AND IF SO EXTENT OF LOCAL FUNDING POSSIBLE IN SUPPORT OF GROUP. VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
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Control Number: n/a
Copy: SINGLE
Draft Date: 08 mar 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE059043
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:EJ
Enclosure: n/a
Executive Order: N/A
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Expiration:
Film Number: D780104-0613
Format: TEL
From: STATE
Handling Restrictions: n/a
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Legacy Key: link1978/newtext/t19780392/aaaacztw.tel
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Litigation History:
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Message ID: a1f70fcb-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
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Review Content Flags:
Review Date: 29 mar 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: N/A
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3402002
Secure: OPEN
Status: NATIVE
Subject: DICK GOODWIN JAZZ QUINTET -
TAGS: SCUL, TH
To: BANGKOK CANBERRA MULTIPLE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/a1f70fcb-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
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